Art Framework

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| Framework number and letter | Big Idea | Essential Question | Concept | Competency |  |
|  | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artist refine their skills to carry out intention in their artworks?  What techniques do artists use in order to affect the way an audience responds to a work of art? | Artists use various techniques to create strong reactions to their work. | Analyze the techniques used by a controversial artist and explain how the techniques affect audience response. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22278?cf=y ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22279?cf=y ), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22280?cf=y ), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser#22374?cf=y ), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22393?cf=y ) |
|  | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artist refine their skills to carry out intention in their artworks?  What techniques do artists use in order to affect the way an audience responds to a work of art? | Artist refine skills and techniques to carry out their intentions in their artworks. | Create an artist statement that explains the intent of their artworks. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22278?cf=y ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22279?cf=y ), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22280?cf=y ), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser#22282?cf=y ) |
|  | Artists use tools and resources as well as their own experiences and skills to create art. | How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea? | Artists think differently when working through different media. | Experiment with different media to create a work of art and explain why they made choices to use each medium. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser#22282?cf=y ), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser#22285?cf=y ), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser#22287?cf=y ) |
|  | The arts provide a medium to understand and exchange ideas. | How do the arts raise awareness about social issues? | Artists often address social issues or concerns in their artwork. | Analyze and interpret the work of a contemporary artist who addresses social issues or concerns. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22330?cf=y ), [9.2.12.D](http://www.pdesas.org/Standard/StandardsBrowser#22333?cf=y ), [9.2.12.F](http://www.pdesas.org/Standard/StandardsBrowser#22335?cf=y ), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser#22338?cf=y ) |
|  | People have expressed experiences and ideas through the arts throughout time and across cultures. | How do historical events influence the shaping of arts and culture? | Artists create works of art in response to significant events. | Create a work of art in response to a historical event that has personal significance. | [9.2.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22331?cf=y ), [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser#22334?cf=y ) |
|  | There are formal and informal processes used to assess the quality of works in the arts. | What role does analysis play in understanding and evaluating works of art? | People use analytic processes to understand and evaluate works of art. | Create a multimedia presentation designed to guide the viewer through analysis of a work using formal, contextual and intuitive criticism. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22368?cf=y ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22369?cf=y ), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22370?cf=y ), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser#22372?cf=y ) |
|  | People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How is the quality and value of art perceived differently depending on the place, time, culture, and social context in which it is viewed? | People have applied different criteria for assessing quality and value of works of art depending on the place, time, culture, and social context in which the works are viewed. | Identify the criteria by which a work of art would have been evaluated in its original historical, cultural or social context and compare it to criteria used to assess quality and value today. | [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser#22373?cf=y ), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22394?cf=y ) |